

Darwin Initiative Stage 2 Workshop



Welcome!

As you join, please mute your microphone but feel free to pop a short introduction to yourself in chat i.e. name, institution and job.



Department
for Environment
Food & Rural Affairs



UKaid
from the British people

Darwin Initiative Stage 2 Workshop



Project design tools the importance of good evidence and indicators



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for Environment
Food & Rural Affairs



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Welcome!



Welcome to Darwin Initiative Stage 2 applicants workshop!



Victoria Pinion

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- Supports applicants and projects across all funds
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- Day to day contact with all IWT projects
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Simon Mercer

- Technical support to Darwin Initiative and IWT-CF

General Housekeeping



Please keep yourself muted during the presentation.

If you have any questions, please use the “raise hand” feature (you can find this by clicking on the “Participants” button at the bottom of your screen) and we will invite you to unmute and ask your question. Otherwise please feel free to write in “chat”.

We have some specific guidelines later on for how we plan to use Google Jamboard for the interactive exercises.

Camera up to you – but recommended for group work!

Aim of the workshop



- We want you to feel better equipped at presenting your project in a structured and evidenced way which makes sense to the assessor.
- We want you to be able to tell a coherent story about your project. What is your 'why'?
 - Why is this project needed?
 - Why is it the best choice?
 - Why are you the best people to do it?
- We're going to share some tools to help you tell your story well.

Darwin Initiative Stage 2 Workshop



Project Design Tools



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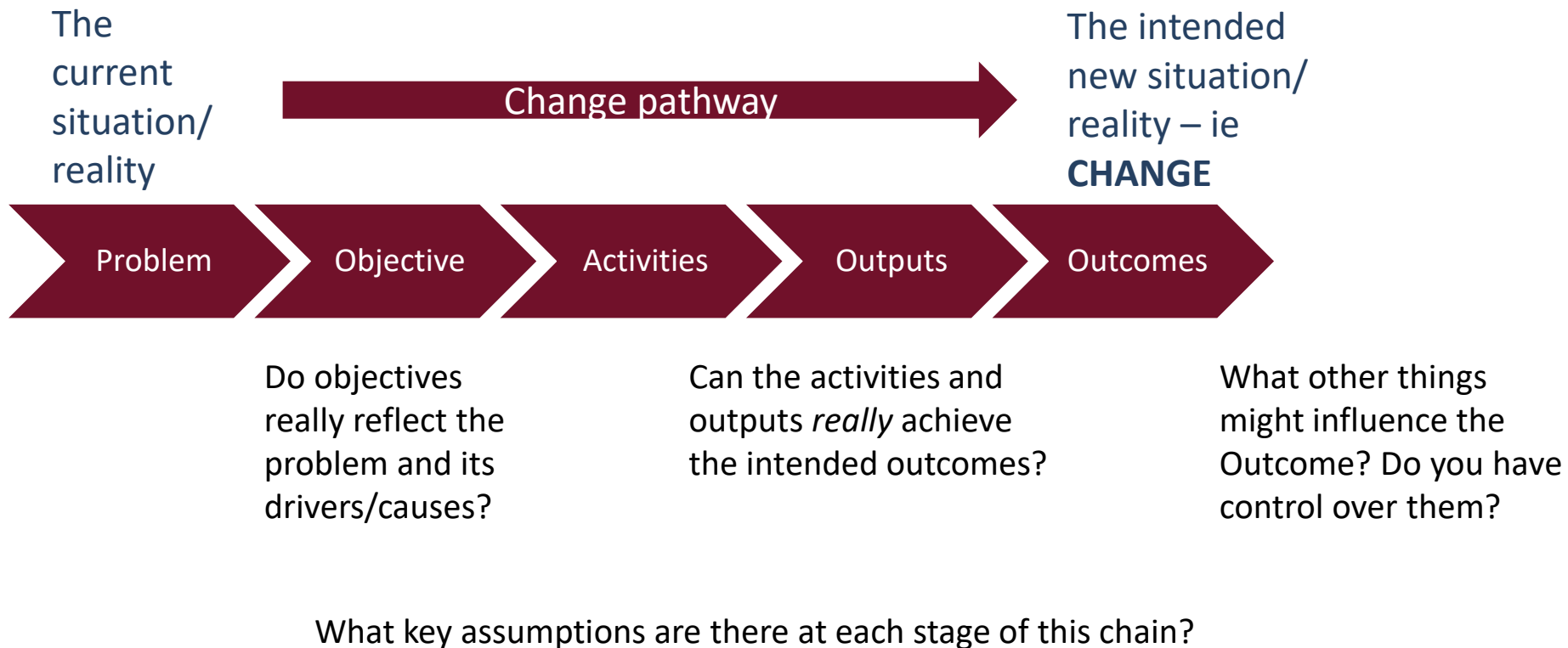
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Introduction



- What is a project design tool and why do we use them?
- Telling your story – what’s your ‘why’?
- Logframes and project planning
- Group exercise

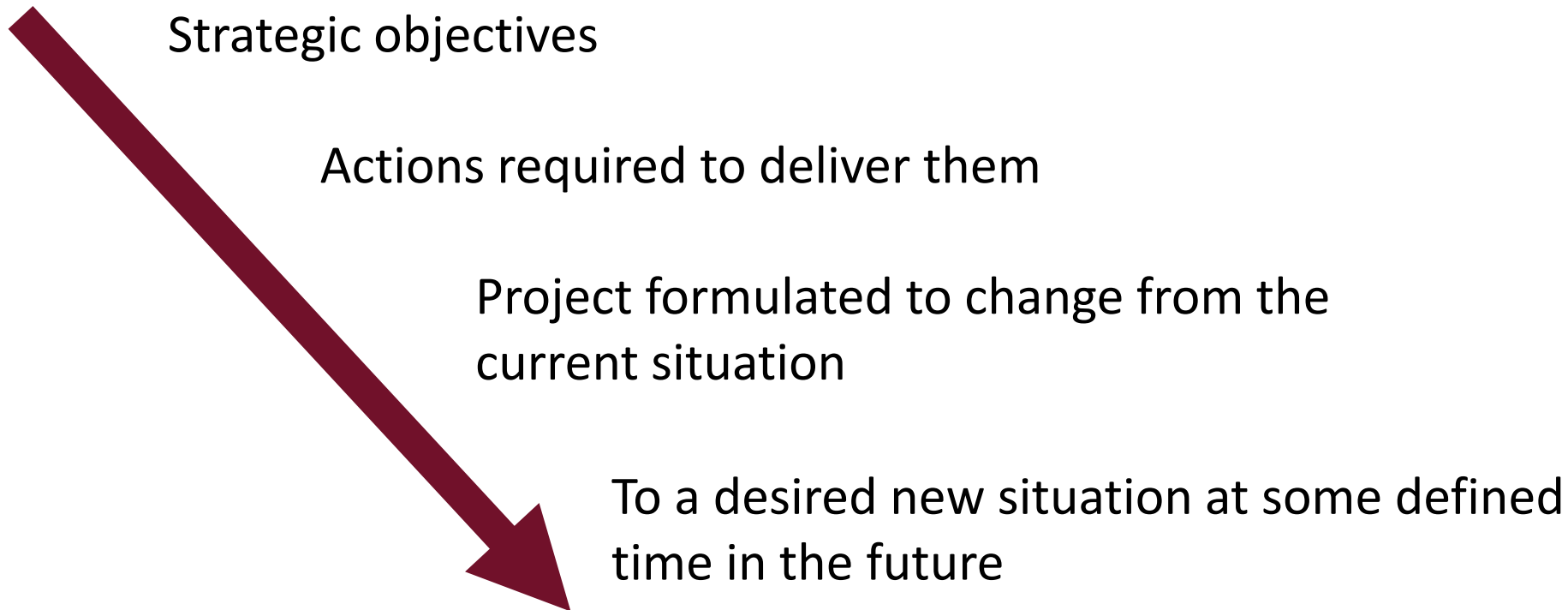
What is a project design tool?



Why use a project design tool?



Every project is different, but logical steps should be the same:



Why use a project design tool?



Every project is different, but logical steps should be the same:

- Not always a simple process
- You may end up re-designing some of your ideas as you uncover more information by using tools or hearing views of other stakeholders
- Healthy challenge (or a critical friend) can help you shape your ideas into a stronger offer

Strategi

A

current situation

To a desired new situation at some defined time in the future

Using the tools will help you...



- Create a clear statement of your overall objective
- Understand what needs to change (and in what sequence) to reach your objective
- Start to form a plan on what you'll need to keep track of as your project becomes live (monitoring plan)
- State any assumptions you're making around your project design.
- Identify who else will influence the change process
- Build common understanding across your team
- Select the right solution to an identified problem

What's your why? What change?



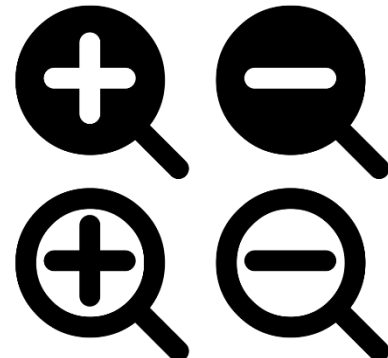
- In order to attract funding, you need to explain **how** you expect your work to contribute to a change process (the big picture)
- You need to be able to say **why** your project is needed

 **change
ahead.**

Zooming in.....



- Once you've explained the big picture you can zoom into '**what**'.
- What exactly are you going to do?
- One project design tool to help you set this out is a logical framework (logframe)



Logical frameworks



- A tool for improving the planning, implementation, management, monitoring and evaluation of projects
- A way of structuring the main elements in a project and highlighting the logical linkages between them
- They:
 - Provide a clear statement of overall objective
 - Articulate the activities which you'll deliver and help set a framework for monitoring them (targets/baselines)
 - Set out risks and assumptions
 - Can be a communication tool to help explain your work to other people
- Limitations of logframes:
 - They can oversimplify the project process and let people think that change is linear
 - If not used as a project management tool, they can be seen as lacking flexibility

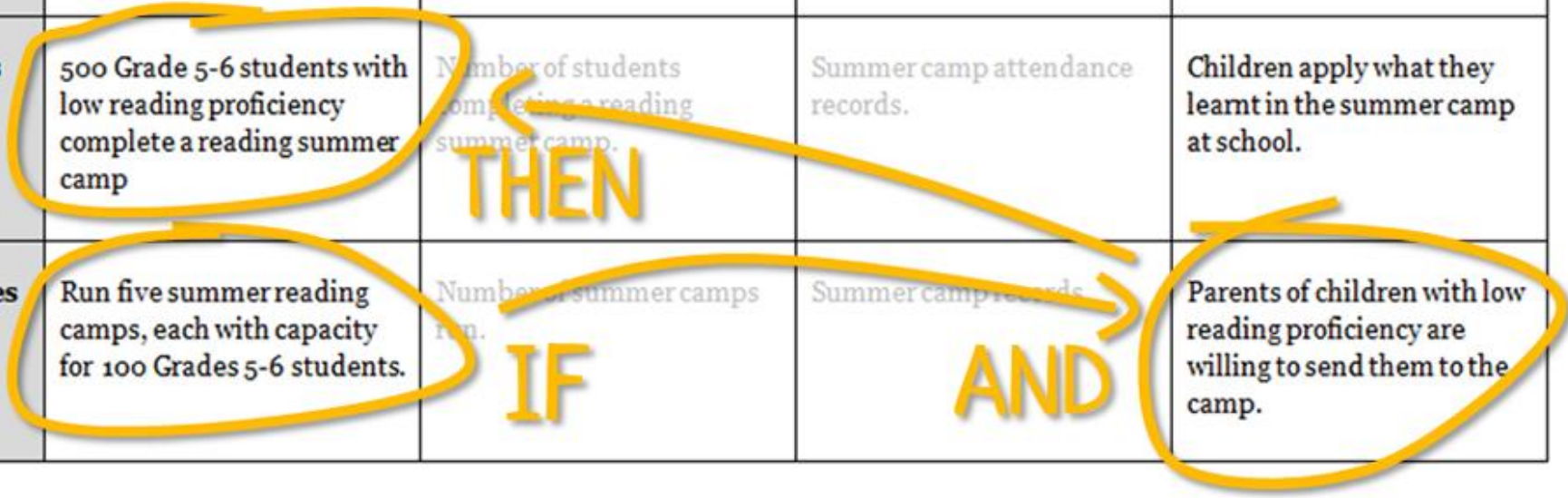


	PROJECT SUMMARY	INDICATORS	MEANS OF VERIFICATION	RISKS / ASSUMPTIONS
Impact	10% increase in the number of Grades 5-6 primary students continuing on to high school within 3 years.	Percentage of Grades 5-6 primary students continuing on to high school.	Comparison of primary and high school enrolment records.	N/A
Outcome	Improve reading proficiency among children in Grades 5-6 by 20% within 3 years.	Reading proficiency among children in Grades 5-6	Six monthly reading proficiency tests using the national assessment tool.	Improved reading proficiency provides self confidence required to stay in school.
Outputs	500 Grade 5-6 students with low reading proficiency complete a reading summer camp	Number of students completing a reading summer camp.	Summer camp attendance records.	Children apply what they learnt in the summer camp at school.
Activities	Run five summer reading camps, each with capacity for 100 Grades 5-6 students.	Number of summer camps run.	Summer camp records.	Parents of children with low reading proficiency are willing to send them to the camp.

THEN

IF

AND



Logframes – Impact



- The higher level objective that your project is **contributing** to

“Marine resources and coastal fisheries of Island X are secured, supporting food security, enhancing resilience, and serving as a scalable model for other Small Island Developing States”



Logframes – Project Outcome



- The end state that **you** are trying to achieve (and are accountable for)
- The project's overarching objective

“Introduction of sustainable management regulations for marine resources, improved enforcement, and awareness raising activities, increases incomes for local fishers whilst building ecosystem resilience to climate change”



Logframes – Project Outputs



- The key results you need to achieve your project's overall objective
- The specific direct deliverables of the project
- Tangible services, products and other immediate changes that lead to achievement of Outcome

“Sustainable fishing regulations including no take zones and quotas agreed and implemented through a participatory approach”



Logframes – Activities



- The specific tasks that sit beneath each Output
- The discrete actions will you have to carry out to produce high quality products
- The processes through which you turn inputs (financial, material, HR) into Outputs

“Carry out marine surveys in project locations based on approved methodology”



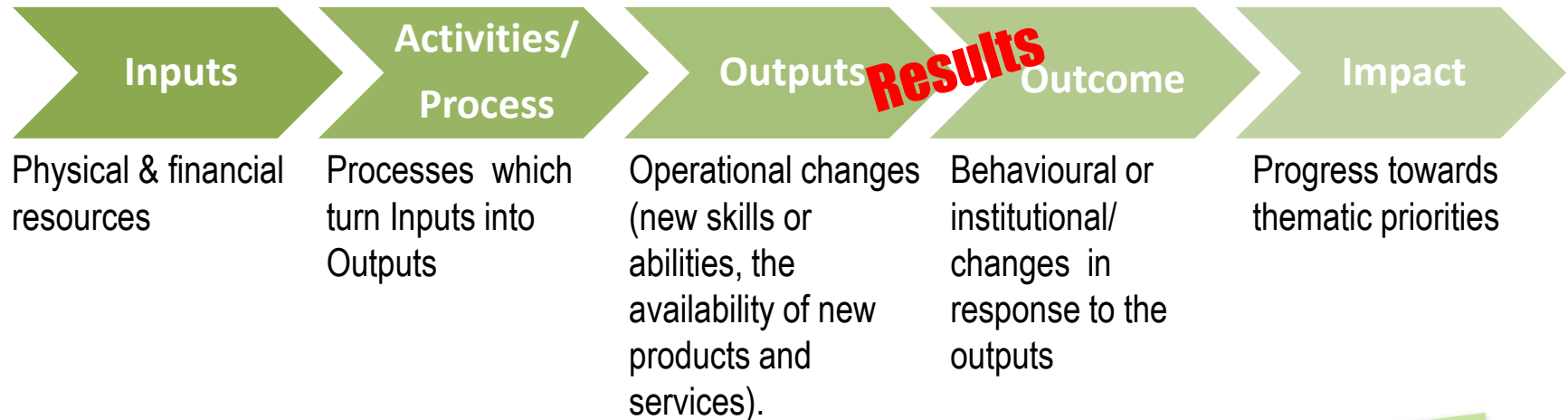
Results chain



Management control diminishes

Internal perspective

External perspective



External factors become more important

Logframes – common challenges



Common logframe weaknesses in Stage 1 applications:

- Confusion between the different logframe components
- Lack of SMART indicators
- Lack of integration of Gender considerations
- Unrealistic or questionable targets/timeframes
- Logframe measuring the wrong things
- Lack of clear logic or significant leaps of faith

“The logframe indicators are not SMART. Many read as activities or are simply items such as reports and action plans.”

“Logframe would benefit from explicit livelihood indicators.”

“Proposal let down by inadequate logframe that lacks the detail set out in the (convincing) narrative. Indicators not SMART, baselines lacking; not timebound. Assumptions need to be revisited”

Common challenges cont...



“Although gender is briefly mentioned, there is little substantive in the narrative as to how this will be addressed - and nothing in the indicators which would enable it to be measured.”

“The narrative of the proposal mentions a 15% increase in the volume of several NTFPs by project end but there are no logframe indicators to capture this.”

“Many of the targets seem unrealistic e.g. unrealistic targets 57% increase in incomes from alternative livelihood options within project life.”

“Assumptions are entirely missing from output level - it is critical these are considered”

“More thought needed on assumptions. The first three are that training meets the beneficiaries' needs - surely this depends on correct project design rather than being outside project control?”

“Quite a few 'killer' assumptions, for which a mitigation plan should be provided.”

Group Exercise



- You will be divided into Breakout rooms – click “Join Breakout room”.
- Once in a group introduce yourself with a quick synopsis of your project (i.e. 5-10 mins max for everybody)
- We will share a link to Jamboard - You will be assigned a Jamboard (breakout room 1 = Jamboard 1 etc)
- Your Jamboard will have a series of statements. You will need to sort these into:
 - Problem for project design, impact, outcome, outputs, activities
 - Map these onto the template provided
- Think about the ‘why’
 - Is it clear?
 - Do you have any questions about the change process?
 - Are there any leaps of logic/evidence gaps?
 - What risks and assumptions are there?
- Keep a note of group discussion on Jamboard or however you would like
- Feedback thoughts to the plenary

See separate handout for the same instructions



What the Jamboard will look like



Darwin Stage 2 Workshop - Exercise 1



↶ 🔍 ▾ Set background Clear frame

Darwin Stage 2 Workshop – Exercise 1

		Outputs:	Activities:
Problem:	*put problem here*	*put outputs here*	*put activities here*
Impact:	*put impact here*		
Outcome:	*put outcome here*		

Fully representative community management structures surrounding Gaia Forest are established

2 trainings held per year on alternative livelihoods

Field work conducted to identify priority protection areas

Field work to identify current destructive practices

Collation of information from surveys and workshop outputs and local communities' governance structures

Over 10,000 forest dependent community members have access to sustainable natural resources and are part of community management regime which addresses pressures on the park's natural

Follow up training and tailored capacity building activities related to alternative livelihood activities

Threatened forest species in the Gaia National Park protected through strengthened capacity of researchers, forest managers and users

Meetings with communities held to identify key users and needs

Gaia Forest Management guidelines published and operational

Alternative livelihood options selected in partnership with communities

Demonstration sites with alternative livelihoods activities within 6 communities

The park faces numerous pressures, stemming from poverty, weak environmental governance, lack of community engagement and increasing reliance on the park for natural resources

Draft manual shared via workshop

Alternative livelihood options developed and in use by local community members



Some ideas for your Group

Exercise continued...



- How are activities combined to achieve outputs (what processes need to occur)
- How do those outputs combine to effect intermediate change (outcome)
- Is the context understood?
- Does this project design truly address the problem statement?
- Are project components necessary and sufficient to bring about intended change?

